

SYNOPSIS OF SCENES & CAST OF CHARACTERS

The play takes place in 1980.

ACT I

Visitor from Mamaroneck

"The Marriage"

Karen Nash.....Marty Craig
 Sam Nash.....Mark Foerster
 Jean McCormack.....Cheri Kuckel
 Bellhop.....John O'Toole
 Waiter.....Earl Gleason

ACT II

Visitor from Hollywood

"The Meeting"

Muriel Tate.....Diana Barnes
 Jesse Kiplinger.....Bill Shoop
 Waiter.....Earl Gleason

ACT III

Visitor from Forest Hills

"The Wedding"

Norma Hubley.....Joyce Pickering
 Roy Hubley.....J. Richard Colbeck
 Mimsey Hubley.....Johnnie Gehring
 Borden Eisler.....Mike Reed

COLDWATER COMMUNITY THEATRE Presents NEIL SIMON'S



NOVEMBER 13-15, 1980

DIRECTING PLAZA SUITE CATHY CLARK LEES



Cathy's back with her superb direction, after the outstanding job she did with C.C.T.'s Spring Play "The Torch Bearers". Cathy's insight to characterization brings out the delicate balance of blending the personalities involved with comedy, drama and the real-life situation each act portrays. Tibbifollowers will remember her as Lila in "A Slight Exaggeration", but the majority of Cathy's background as a professional performer/director go all the way from Detroit's VanGaurd Theatre to the Orb Player's Professional Dinner Theatre out west. She also performed at the Okemos Bar Theatre in "The Women", "Bells are Ringing", and had a role and did the choreography for "Anything Goes". Fortunately are we, to have such a talented lady in our midst.

PRODUCTION STAFF

Written by.....Neil Simon
 Directed by.....Cathy Clark Lees
 Assistant Director.....Julie Shoop
 Associate Director.....Diedra Tuttle
 Produced by.....Tom Rebenitsch
 Set Manager.....Tom Rebenitsch
 Set Designer.....Craig Shephard, Larry Carrico
 Stage Manager.....Redman
 Stage Crew.....Don Schaffer
 Set Construction.....Sam Horton, Nancy Goodreau, Bill Soule, Cathy Hansen,
 Janet Peterson, Tracy Peterson, Scott Peterson, Amy Hammond,
 Lou Anchill, Linda Craig, Mary Craig, John O'Toole, Jeannine Rebenitsch,
 Tom Rebenitsch, Bill Shoop, Bob Pickering
 Lighting.....Fred Edwards, Sean Carrico
 Costumes.....Alvena Franklin
 Publicity.....Bob Lees
 Tickets.....Bernice Ketchum, Diana Barnes
 Props.....Barb Siroble, Bernice Ketchum, Amy Hammond, Janet Peterson
 House Manager.....Tom Rebenitsch
 Program Cover.....Diana Barnes, Marge Armstrong
 Programs.....Diana Barnes
 Posters.....Diana Barnes, Lou Anchill

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MIKE REED

This is Mike's first role with the C.C.T. production, but he feels right at home on stage. This is Mike's first drama, as his previous experience includes the CHS productions of "Fiddler on the Roof", "Meet Me in St. Louis", where he had the leading male role and "South Pacific". He was also an apostle in the Tibbits production of "Jesus Christ Superstar". Other credits in Mike's behalf include participation backstage in "Romeo and Juliet" & "Getting Out" at the Kalamazoo College. Welcome!

JAN "JOHNNIE" GEHRING

Coming from across the Indiana State line, we found Johnnie in Kendallville, Indiana. Johnnie has had many performances while in highschool, and last summer did "Once Upon a Mattress" in LaGrange, Ind. Johnnie would like to take acting seriously and hopes to someday make a career on stage. "I hope that "Plaza Suite" is just the first of many, at Tibbits, for me." So do we.



BILL SHOOP

Bill Shoop is back for the second time with C.C.T. After portraying a skittery, Teddy Spearing in "Torch Bearers", Bill is looking forward to portraying the "Plaza's" suigeneris suitor. Past theatre experiences includes high school drama activities, and worked as a technical apprentice during the 1964 season of the American Theatre Festival. Congrats Bill, you've come a long way!



MARTHA E. "MARTY" CRAIG

A newcomer to C.C.T.'s stage, Marty has all the grace of a thumping boot as she charms her way into our hearts as Karen Nash in this production. Marty says her past stage experience was "ages" ago as Aunt Martha in "Arsenic and Old Lace" in a highschool production, but she could've fooled us. For fourteen years, Marty taught at the Coldwater Pre-School Nursery, but gave that up to manage a new family business. Marty is a graduate of Purdue University, married, and has two children.



MARK R. FOERSTER

A three year resident of Branch County, Mark is appearing for the first time at Tibbits. Mark holds a degree in Theatre from the John Carroll University where he appeared in "Dracula" and numerous one act plays. Other productions include "The King & I" and "Victoria Regina". Hopefully, we'll see more of Mark in future stage productions.



CHERI KUCKEL

Cheri's back with another fine performance after playing Florence McCrikett in C.C.T.'s spring play "The Torch Bearers". Cheri also tossed her talent into Summer Stock's "Hello Dolly" and "The King & I". She says her interest in theatre started when she did improvisations in school. While attending the University of Hartford in Connecticut, she became interested in writing as well. Cheri enjoys raquetball and cross-country skiing.



JOHN O'TOOLE

A newcomer to Coldwater, this is John's first appearance on the Tibbits stage. John's past theatrical experience included "Music Man", "Sound of Music", and "Wonderful Town". His last performance was in "Man of La Mancha" in 1972 in Muskegon, Mich. We hope to see more of John in future C.C.T. productions.



J. RICHARD COLBECK

Back with another seam splitting performance, this dashing, bonvivante, man-about-town first appeared in Coldwater on stage in "A Slight Exaggeration", presented by the C.C.T. After years of performing in Detroit and Minneapolis, he has appeared in C.C.T.'s "The Torch Bearers" and several Tibbit's theatre productions including "Hello Dolly", "Carousel" and "The King & I". When not on stage, he can be seen locally as himself, whether performing before a judge and jury or entertaining audiences in several area spots.

JOYCE MINKLER PICKERING

What more can we say about Joyce Pickering, except perhaps, that we're glad she's back with her talent and wit to entertain us once again. Besides having the lead as Paula in "The Torch Bearers", she has also performed in the previous C.C.T. productions of "Seven Year Itch", "Come Blow Your Horn", and "Summer of the 17th Doll". Tibbits Summer Stock goers will recognize her from "The King & I", "Brigadoon" and "Funny Girl". Look for Joyce in future local productions for a real treat.



EARL GLEASON

A Coldwater resident for the past 10 years, Earl has had the majority of his theatrical experience in musical productions with Michigan State University, Lansing Community Theatre, and Lansing Community College. Credits include parts in "The Music Man", "Carousel", "My Fair Lady", and "Hello Dolly". Mr. Gleason has studied vocal music with Dave Mactel in Lansing and theatre while attending M.S.U. He directs the Speech & Hearing Department at Coldwater Regional Center and is married and has three children.



DIANA BOUSE BARNES

Although this is Diana's first C.C.T. production, she is by no means a stranger to the Tibbits stage. She got her feet wet in 1969 with the CHS production of "Oklahoma!", then on to "Finian's Rainbow", "West Side Story" and played Bea in "Up the Down Staircase". In highschool and college she studied drama, speech, literature and forensics, and to her, "the world is a stage". Diana enjoys cross-country skiing, biking and writing, and hopes to have a book on the best seller list someday. Goodluck and Welcome!

