★ COLDWATER ★ COMMUNITY THEATRE

PRESENTS



FEBRUARY 9 - 10 - 11, 1995







$M \star A \star S \star H$

Tim Kelly

Directed by Anne P. Davidson

Producer: Irene Grimes-Butdorf

Stage Manager: William J. Butdorf

Set: Flip Johnson Costumes: Patty Kovales

Props: Dawn Gallup Light Design: Jim Spittle

Sound: Ken Delaney

Director's Note

I remember sitting at the dinner table in 1953, and hearing on the radio that the Korean War had ended. It was the first war I really knew about. And I was just glad it was over.

Seventeen years later, in 1970, M*A*S*H (the movie) was released, and in 1972 CBS Television premiered the series that ran until 1983 with a substantial following. (If you are like me, you still watch reruns when they are shown.) This script of M*A*S*H is based on the original book by Dr. Richard Hornberger (Hooker), a surgeon in the 8055th MASH unit, on which the fictional 4077th was based. He was a thoracic surgeon, and considers himself the real Benjamin Franklin Pierce. He was 26 years old when drafted, and really was from Crabapple Cove, Maine. Noticeably missing from this production are Corporal Klinger and B. J. Hunnicut. They were additions to the TV series — characters not found in the original book or the movie. It has been a challenge with this production to blend the script by Tim Kelly, the book, the movie and the television series. Each has its strong points, and in each the characters are slightly different. I hope you enjoy the blend we have created.

- Anne P. Davidson

There will be one fifteen minute intermission

Thanks to so many people who have assisted with this production by loaning valuable and authentic props, costumes and furniture, and providing rehearsal space: Dobson Insurance, St. Mark's Episcopal Church, Ethel Osborn, Susan Mitoska, Allen Antique Mall, Louise Collins, John Morrell, T-Shirt Alley, Cork and Carol Tinervia, Don and Karen Michael, Diane Hannon, Jane Mynhier, Jeryn Fredrick, Keith Dykman, Community Health Center, Skip Shook, Sherwin Williams, and American Red Cross.

Special thanks to Ron and Jodi Deller at The Enterprise Government Surplus Store in Angola, Indiana, for their invaluable assistance with this production of M*A*S*H. Seldom do we experience such generosity, warmth and enthusiasm about one of our productions. The entire cast salutes you!!

COMPANY ROSTER (IN ORDER OF APPEARANCE)

Private Boone	Ken Morris
Colonel Henry Braymore Blake	Clare Grosenbaugh
Private Boone	Deborah S. Jersey
Lieutenant Janice Fury	
Sergeant Devine	Jeffery L. Friend
Lieutenant Louise Kimble	Donna P. Grosenbaugh
Captain Frank Burns	Larry Todak
Father John Patrick Mulcahy	Josh Kilburn
Captain Walter "Walt" Waldowski	J. Richard Colbeck
Captain "Trapper John" McIntyre	
Captain "Ugly" John Black	Bill Milnes
Corporal "Radar" O'Reilly	Tim McCauley
Captain Benjamin Franklin "Hawkeye" Pie	rceMichael Allyn
Captain Augustus Bedford "Duke" Forrest	Don Hicks
Ho-Jon	Stephen Bappert
Korean Woman #1	Martha E. Craig
Korean Woman #2	Sharon Duchi-Bloom
Lieutenant Nancy Phillips	
Major Margaret Houlihan	Diane Epps
Congresswoman Goldfarb	Carolyn Stewart-Magruder
Dean Mercy Lodge	
Miss Randazzle	
Mitzi Bonwit	Mary Gail Stevens
Fritzi Bonwit	Sheryl Case
Agnes Bonwit	Laurie Adams
Lieutenant Connie Liebowitz	Jennifer Metzger
Captain Oliver Wendell "Crazy Legs" Jone	sLarry Todak
Major Ruth Haskell	Martha E. Craig
Football Announcer	Ken Delaney
General Hamilton Hartington Hammond	William J. Butdorf
Duty NursesLaurie	Adams, Nancy Mahle, Jennifer Metzger,
Heathe	r Sanderson, Carolyn Stewart-Magruder
	PALE TO BE A LEE BY



Set Crew	
	Neal Dantes, David Hodson
Prop Crew	Christine Delaney, Laura Shemel, Patty Kovales, Wendy Wassa

M*A*S*H is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois, and with support from Tibbits Opera Foundation and Arts Council, Inc.