

# Guys & Dolls

Book by Jo Swerling and Abe Burrows  
Music and Lyrics by Frank Loesser

Producer: Kim Shea

Director: Stanley Godfrey

## CAST

(In order of appearance)

NICELY-NICELY JOHNSON ..... Dennis Rubley  
BENNY SOUTHSTREET ..... Ed Noz  
RUSTY CHARLIE ..... Tom Garman  
SARAH BROWN ..... Diane McKinney  
AGATHA ..... Margene Ingram  
ARVIDE ABERNATHY ..... Ken Wolfe  
MISSION BAND ..... Mary Lou Wolfe  
Mike Galliers, Margene Ingram  
HARRY THE HORSE ..... Gary Adler  
LT. BRANNIGAN ..... Hugh Johnson  
NATHAN DETROIT ..... Rick Duncan  
ANGIE THE OX ..... Tom Harmon  
MISS ADELAIDE ..... Cindy Ireland  
SKY MASTERSON ..... John Shea  
JOEY BILTMORE ..... Mike Galliers  
MIMI ..... Kay Riegle  
THE MIRANDA SISTERS ..... Jayne Frederick-Lillis, Dawn Ross  
GENERAL MATILDA B. CARTWRIGHT ..... Irene Grimes  
BIG JULE ..... Tim Brodene  
DRUNK, EMCEE ..... Ken Delaney  
WAITER ..... Kevin Ireland  
CHORUS ..... Neal Dantes, Dennis Rubley, Ed Noz,  
Tom Garman, Gary Adler, Mike Galliers,  
Hugh Johnson, Tom Harmon, Kay Riegle,  
Tim Brodene, Ken Delaney, Kevin Ireland,  
Mary Lou Wolfe, Margene Ingram, Donna Pickering,  
Dawn Ross, Jayne Frederick-Lillis, Brenda Quick  
ADDITIONAL DANCERS ..... Marnie Horton, Janet Hall,  
Kim Thayer, Tammy Kimball

## PRODUCTION STAFF

Director ..... Stanley Godfrey  
Choreographer ..... Dan Hefner  
Producer ..... Kim Shea  
Stage Manager ..... Pam Bagwell  
Set Coordinator ..... Georgianna Holcomb  
Technical Advisor ..... Fred Edwards  
House Manager ..... Tom Rebutisch  
Lighting Design ..... Bill Shoop  
Light Operation ..... Dennis Holcomb  
Costumes ..... Pat Pavelko  
Rehearsal Pianist ..... Doris King  
Properties ..... Sharon Duchi Bloom  
Publicity/Promotions ..... Ken Delaney, Chuck Lillis  
Program Coordinator and Advertising Manager ..... John Shea

## SYNOPSIS OF SCENES

### ACT I

Scene 1: Broadway  
Scene 2: Interior of the Save-A-Soul Mission  
Scene 3: A Phone Booth  
Scene 4: The Hot Box  
Scene 5: Off Broadway  
Scene 6: Exterior of the Mission, Noon, the next day  
Scene 7: Off Broadway  
Scene 8: Havana, Cuba  
Scene 9: Outside El Cafe Cubana, immediately following  
Scene 10: Exterior of Mission

### ACT II

Scene 1: The Hot Box  
Scene 2: The West Forties  
Scene 3: The Crap Game  
Scene 4: Off Broadway  
Scene 5: Interior of the Save-A-Soul Mission  
Scene 6: Near Times Square  
Scene 7: Broadway

## MUSICAL NUMBERS

OPENING ..... Ensemble  
FUGUE FOR TINHORNs ..... Nicely-Nicely, Benny  
Rusty, Charlie  
FOLLOW THE FOLD ..... Sarah, Arvide,  
Calvin, Agatha, Priscilla  
THE OLDEST ESTABLISHED ..... Nathan,  
Nicely-Nicely, Benny, Ensemble  
I'LL KNOW ..... Sarah and Sky  
A BUSHEL AND A PECK ..... Adelaide & Hot Box Girls  
ADELAIDE'S LAMENT ..... Adelaide  
GUYS AND DOLLS ..... Nicely-Nicely & Benny  
AMOR ..... The Miranda Sisters, Oona & Floona  
IF I WERE A BELL ..... Sarah  
MY TIME OF DAY ..... Sky  
I'VE NEVER BEEN IN LOVE BEFORE ..... Sky & Sarah  
ACT II  
TAKE BACK YOUR MINK ..... Adelaide & Hot Box Girls  
REPRISE: ADELAIDE'S LAMENT ..... Adelaide  
MORE I CANNOT WISH YOU ..... Arvide  
THE CRAP GAME DANCE ..... Ensemble  
LUCK BE A LADY ..... Sky & Crap Shooters  
SUE ME ..... Nathan & Adelaide  
SIT DOWN, YOU'RE ROCKIN' THE BOAT ..... Nicely-Nicely  
& Ensemble  
REPRISE: FOLLOW THE FOLD ..... Mission Meeting Group  
MARRY THE MAN TODAY ..... Adelaide & Sarah  
REPRISE: GUYS AND DOLLS ..... Entire Company

<p><b>MIKE GALLIE</b> (Boey Biltmore). A veteran singer and performer returns to our stage for yet another sterling performance. A member of the famous "Van Galliers Family Singers", Mike has performed since the age of 3. Mike made his CCT debut as a handsome dog of a forest ranger in "Little Mary Sunshine", and, as you can see, has not lost any of his charm since then. Welcome back, Mike. Perhaps you'll write your own bio next time.</p>	<p><b>DENNIS L. RUBLEY</b>, (Nicely-Nicely), is appearing in his first CCT production. He is single, ladies, and is employed in the Accounting Dept. of the Coldwater Daily Reporter.</p>	<p><b>GARY A. ADLER</b>, (Harry the Horse), enjoys being involved with T. Currently, Gary is the group's treasurer. He recently designed a set for "Big Al Goes Straight". In addition to other plays, this is Gary's third appearance with CCT: first as Ranger Hank in "Little Mary Sunshine", second as Alan Baker in "Come Blow Your Horn", and also in the re-dedication of the Coldwater Public Library. Gary lives in Coldwater with his wife Jan and daughter Jessica, and is employed by the Coldwater Board of Public Utilities.</p>
<p><b>CINDY IRELAND</b>, (Adelaide), has been a member of CCT for the past five years, serving as President the last two. She previously performed in the CCT productions of "Ten Little Indians", "Hang On To The Horse", "Little Mary Sunshine" and "Come Blow Your Horn". Cindy has participated in virtually all phases of theatre and is, in the words of one cast member, "The Third Nicest Woman I Know". In real life, Cindy is the coordinator for the Community Action Agencies of Branch and St. Joe Counties, and lives on beautiful Craig Lake with her beautiful husband, Kevin.</p>	<p><b>KEN WOLFE</b>, (Arvide Abernathy), is a newcomer to CCT and is enjoying learning about theater. This will be his second time on stage. His first appearance was in "Big Al Goes Straight", CCT's last production.</p>	<p><b>CHRISTINE WRIGHT</b> has been in Coldwater for almost a year now. "Guys &amp; Dolls" marks her third CCT show. She portrayed the niece in "Harvey" and was stage manager for the original show, "Big Al Goes Straight". Chris' involvement in CCT could be considered a "busman's holiday" since she is employed by the Tibbits Opera House, but she says she enjoys it.</p>
<p><b>HUGH JOHNSON</b>, (Lt. Brannigan), is a newcomer to Coldwater, via California, Utah, and most recently Kansas City, Missouri, where his wife Donna and two daughters are still selling their home (anyone interested?). Hugh played Argan in "The Imaginary Invalid", and has done small parts in several light, original works. Welcome to the fold, Hugh!</p>	<p><b>NEAL DANTES</b>. In a land far, far away (Ohio) it started eons ago (1959), the play, "Lost Horizons", in which this young lad started his thespian career. After that he was stagnant until he hit the clearwater (Coldwater to those who are unsure), where he played several singing parts in the Community Health Center's annual variety shows starting in 1980 and continued to include 1987. Parts in several productions were added to this person's acting endeavors. There was "Little Mary Sunshine" (stout hearted Forest Ranger), "Harvey" (R.J. Lofgren's my name), and "Christmas Tree Tales", and helping with various set constructions. That just about does it, for those left wondering what he will do next, watch out!</p>	<p><b>PAM BAGWELL</b> (Stage Manager). Pam says her first year with CCT has been like a fun-filled crash course in Theatre 101. She's tried her hand at acting in two productions, furnished props for "Harvey", and now serving as stage manager for "Guys &amp; Dolls". An editorial staffer at the Coldwater Daily Reporter, she resides at Coldwater Lake with her husband and two children.</p>
<p><b>RICK DUNCAN</b>, (Nathan Detroit), is one of CCT's veteran performers, and is "truly a delight to work with" according to an unnamed fellow cast member and admirer. His most recent performance was as Elwood P. Dowd in "Harvey". Other CCT credits include "Who's Life Is It, Anyway?", "Hang On To The Horse", "Ten Little Indians" and others. In college, Rick played in "Inherit the Wind", "Purley Victorius" and "Luther". Rick resides in Coldwater with his wife, Marty, and two terrific daughters, Karl, 15 and Stacy, 12. His hobbies include running, tennis, guitar and exaggerating his height, which is said by some to be 6'6".</p>	<p><b>KAY RIEGLE</b>, (Mimi), CCT welcomes newcomer Kay Riegle, (and perhaps spells her name correctly for the first time!) to her first performance. An R.N. at the Community Health Center, Kay has appeared in the last five CHC Variety Shows, most recently as director of the 1987 show. Kay belonged to the drama club in college, performing in "Brigadoon", "West Side Story", and "Teahouse of the August Moon".</p>	<p><b>JOHN SHEA</b>, (Sky Masterson), returns to our stage for his 3rd CCT performance, in addition to several years of backstage and production work. He has also been active with the Tibbits Summer Theatre, and has performed, in a manner of speaking, in Rotary Shows since 1982, almost without mishap. He is enjoying his present role, but is quick to admit his favorite role of all time has been as Kim's husband and Jennifer's father. The three of them own Voss &amp; Shea Music, Inc. He feels privileged to work with such a delightful director, and with such a fine company.</p>
<p><b>IRENE GRIMES</b>, (General Cartwright), has appeared in CCT productions since the groups revival in 1979 with Robert Pickering's comedy "A Slight Exaggeration". Two of her favorite roles from recent shows have been as Justine in "Folly's Quarter" and as Veta Louise in "Harvey". Irene has performed with the Tibbits Summer Theatre since 1981 and appeared as Shandiel in last summer's production of "Fiddler on the Roof". When not on stage or flying her hot air balloon, Irene can be found teaching English at CHS!</p>	<p><b>JAYNE FREDERICK LILLIS</b> is new to both the Tibbits stage and Coldwater. She recently moved from Indiana University in Bloomington where she studied acting while earning a Master's degree. She last appeared as Joanne in an I.U. production of "Vanities". Jayne is very excited about her first CCT production and hopes it will be the first of many. We feel the same way about Jayne.</p>	<p><b>TOM GARMAN</b>, (Rusty Charlie), is a first time performer for CCT. He studied music for the past nine years and has won awards in both organ and piano for excellence in musical ability. Tom is co-organist for the Reformation Lutheran Church and organist-at-large for other numerous churches and functions. He is currently working on an architectural engineering degree and has newly become the official tour guide of the Wing Museum for the 1987 tourist's season.</p>
<p><b>MARGENE INGRAM</b>, (Agatha), is happy to be involved in her first CCT production. Margene has been in many operettas, musicals and choir groups through church, high school and Eastern Michigan University organizations. A favorite experience was going to Europe on tour with the E.M.U. Madrigal Singers. Margene is a music therapist at the Coldwater Regional Mental Health Center.</p>	<p><b>BRENDA QUICK</b> is making her first appearance with CCT but not her first time on the Tibbits stage. Brenda performed in the high school production of "H.M.S. Pinatore" and was a member of Cardinal Choir and Balladiers. She also participated in the CHS annual variety show Succotash. Brencia is a 1986 graduate of Western Michigan University and resides in Coldwater.</p>	<p><b>DIANE MCKINNEY</b>, (Sarah Brown), is a newcomer to CCT productions and to Coldwater. She has sung in church and school choirs, but this is Diane's first time in a musical production. Her reaction: "What a way to get an education and have fun at the same time!" When not busy with musical endeavors, Diane can be found directing the activities of the Physical Therapy Department at Community Health Center. We hope this will be the first of many appearances in CCT productions for Diane.</p>
<p><b>TOM HARMON</b>, (Angie the Ox), is making his sixth CCT appearance. He previously appeared in California Suite", "The Good Doctor", "Little Mary Sunshine", "Come Blow Your Horn", and "Big Al Goes Straight". His first appearances were in high school. Tom and his children Andi and Jon live in Coldwater. Area audiences particularly recall Tom's stoic Indian father in "Little Mary Sunshine".</p>	<p><b>DONNA PICKERING</b> is a long time member of CCT. She has performed in "Slight Exaggeration", "Night Watch" and played the lead in the Hospice production of "Who's Life Is It Anyway?" Donna played the lead in CCT's first musical production, "Little Mary Sunshine", and has been active both on and off stage for most all CCT endeavors. Donna is the manager of Manpower Temporary Services in Coldwater.</p>	<p><b>DIANE MCKINNEY</b>, (Sarah Brown), is a newcomer to CCT productions and to Coldwater. She has sung in church and school choirs, but this is Diane's first time in a musical production. Her reaction: "What a way to get an education and have fun at the same time!" When not busy with musical endeavors, Diane can be found directing the activities of the Physical Therapy Department at Community Health Center. We hope this will be the first of many appearances in CCT productions for Diane.</p>
<p><b>TIM BRODENE</b>, (Big Jule), is making his third appearance in a CCT production. His last performance was Barney "The Hit Man" in "Big Al Goes Straight". Tim enjoys working both on and off stage with "This Great CCT Group". And Tim, the feeling is mutual!</p>	<p><b>DAWN ROSS</b>. "Guys &amp; Dolls" is Dawn's first appearance on the Tibbits stage, and with CCT. Her role as a "hot box girl" is a change of pace from her daily role as a teacher at Reading High School. In Dawn's free time she also coaches track and cheerleading. Originally from Battle Creek, Dawn has lived in Quincy for two years.</p>	<p><b>DIANE MCKINNEY</b>, (Sarah Brown), is a newcomer to CCT productions and to Coldwater. She has sung in church and school choirs, but this is Diane's first time in a musical production. Her reaction: "What a way to get an education and have fun at the same time!" When not busy with musical endeavors, Diane can be found directing the activities of the Physical Therapy Department at Community Health Center. We hope this will be the first of many appearances in CCT productions for Diane.</p>
<p><b>ED NOFZ</b>, (Benny Southstreet). Ed's favorite shows are musicals. He has been singing for some years in the Reformation Lutheran Church choir, the Coldwater Community Choir, and the All Greek Choir at Defiance College. He played Pete the Forest Ranger in "Little Mary Sunshine". He is usually busy behind the scenes as a set builder.</p>	<p><b>MARY LOU WOLFE</b> first performed on the Tibbits stage as a member of the Sweet Adelines. More recently she has worked backstage on lights and makeup for "Big Al Goes Straight". "Guys &amp; Dolls" will be Mary Lou's first stage appearance as a CCT member.</p>	<p><b>DIANE MCKINNEY</b>, (Sarah Brown), is a newcomer to CCT productions and to Coldwater. She has sung in church and school choirs, but this is Diane's first time in a musical production. Her reaction: "What a way to get an education and have fun at the same time!" When not busy with musical endeavors, Diane can be found directing the activities of the Physical Therapy Department at Community Health Center. We hope this will be the first of many appearances in CCT productions for Diane.</p>