

SYNOPSIS OF SCENES & CAST OF CHARACTERS

"California Suite" is composed of four playlets whose action takes place in rooms 203 and 204 in the Beverly Hills Hotel. The time is the present.

ACT I

Directed by J. Richard Colbeck

Scene 1: Visitor from New York – about one in the afternoon on a sunny warm day in late fall.

Hannah *Diedra Tuttle*
 Billy *Jerry Roerig*

Scene 2: Visitor from Philadelphia – eleven in the morning, mid December.

Millie *Bonita Hoffner*
 Hannah *Gary Mallernee*
 Billy *Kim Roerig*

ACT II

Directed by Joyce Pickering

Scene 1 & 2: Visitors from London – about five in the afternoon, early April and about two o'clock in the morning.

Sidney *Tom Harmon*
 Diana *Marisue Taylor*

Scene 3: Visitors from Chicago – Four in the afternoon, Sunday July Fourth.

Mort *Brian Dirscholl*
 Beth *Jill Barker*
 Stu *Bill Shoop*
 Gert *Julie Laine Glynn*

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October 12-14, 1982

PRODUCTION STAFF

Co-Directors *Joyce Pickering*
J. Richard Colbeck

Producer *Irene Grimes*

Set Designer *Jerry Corless*

Lighting Designer *Jerry Corless*

Set Construction *Pat Timm, Joyce Beemis,*
Brian Dirschell, Jerry Corless,
Bill Shoop

Costumes *Marty Craig, Marge Anchill*

Props *Kris Ashley, Glenna Putnam,*
Jan Smith, Mary Buettner

Stage Manager *Chris Wallace*

Lights *Paul Ashley*

Sound *Kevin Ireland*

House Manager *Tom Rebentisch*

Publicity *Jeannine Rebentisch*

Tickets *Julie Shoop*
Cheri and Phil Watterson

Program

Program *Cheri and Phil Watterson*

JERRY ROERIG

This is Jerry's first role with C.C.T. Jerry majored in theatre at I.U.P.U. in Ft. Wayne. While there, he was a member of the company of "Hair" which appeared at the Kennedy Center in New York for the American College Theatre Festival. Other roles have included Cornelius in "Hello Dolly", and Rip Van Winkle in "Rip Van Winkle". He also directed a touring children's theatre group at Bowling Green State University that won a Toledo Arts Council Award. Jerry claims to have met his wife Kim while he was box office manager at the Huron Playhouse. Jerry is the manager of the Fockler Monument Company in Coldwater.



DIEDRA TUTTLE

This is Diedra's fourth C.C.T. production. She previously appeared as the female lead in C.C.T.'s spring 1981 offering, "Night Watch" and was one of the St. Andrew sisters in "A Nice Place To Visit" last fall. A former resident of Canton, Ohio, she was an active member of the North Canton Players, and was seen in leading and supporting roles in such productions as "West Side Story", "Cusinable Molly Brown", "Lil Abner", and "Ask Any Girl". She has also taught drama at Welsh College in Canton and has directed their fine arts camp for children. Her C.C.T. directing credits include associate director for the fall 1980 production of "Plaza Suite".



BONITA HOFFNER

Last fall C.C.T. audiences enjoyed Bonita's debut as Cornelia, the young secretary to the Big Man (God) in Robert Pickering's original play "A Nice Place To Visit". Her past theatre credits include a supporting role in the "Miracle Worker". Bonita is the executive director of Substance Abuse Services of Branch County. This, Bonita's second C.C.T. production, is a real labor of love (pardon the pun) since she gave birth to a son, Austin, only three months ago.



GARY MALLERNEE

Gary returns to C.C.T. and the Tibbits Stage after a superb opening as Leonard, the frustrated heavenly guide in "A Nice Place To Visit". "Mush Mouth Mallernee" as he is known over the radio waves is president and General Manager of WTVB and WNWN. Gary really has a solid theatre background beginning at Michigan State. While a student he appeared in a university production of "Butterfly's Are Free". After graduation he was active in the Lansing Civic Players where he had the lead in "6 RMS RIV' IT", and supporting roles in "Count Dracula" and "Six Nights in A Barroom". If he seems nervous during this show, we know it can't be stage fright. We'll mark it up to the fact his first child is due October 15th!



KIM ROERIG

Kim is back for her second production for C.C.T. She made a solid debut at the Tibbits as the all knowing teenager in C.C.T.'s last production "The Girl In The Freudian Slip". Kim brings to C.C.T. a strong theatre background with a B.F.A. from Kent State University. Productions she appeared in while at Kent State include "Who's Afraid Of Virginia Wolf?" and "Vanities". At the Huron Playhouse her credits included "The Mousetrap", "California Suite", "Fiddler On The Roof". Nice to have you back!



TOM HARMON

In "California Suite" we find Tom making his debut performance with C.C.T. His previous acting experience includes "A Christmas Carol", "She Stoops To Conquer", and a trite comedy which will mercifully remain anonymous. A graduate of Michigan State and University of Michigan Law School, Tom is now serving as Friend of the Court. Leisure time finds him cross country skiing, listening to rock music, and pursuing an interest in photography.



MARISUE TAYLOR

Marisue is a newcomer to C.C.T., but has appeared on the Tibbits stage previously in the production of "Hells and Nuts". She also spent some time on the stage in high school in "Music Man", "Annie Get Your Gun", "The Stranger", "Seven Days In May" and "Ten Little Indians". Marisue has been a teacher here in Coldwater for the past twelve years. C.C.T. says welcome!



BRIAN DIRSCHELL

Brian is no newcomer to the Tibbits stage. A talented young man indeed, C.C.T. has been fortunate to have him appear as Mr. Twiller in "The Torch Bearers" and also recently as Mr. Wellman in "The Girl In The Freudian Slip". He also lent his considerable singing talents to Tibbits Summer Theatre this past season and will long be remembered as Freddy Lynsford-Hill in "My Fair Lady", Annas in "Jesus Christ Superstar" as well as major roles in "Man Of La Mancha" and "Anything Goes". It seems a pleasure to have Brian on our stage.



JILL BARKER

Jill Barker comes to us from Quincy, where she first debuted with the Quincy Society of the Performing Arts. She played Mother Kate Gordon in "Dumbell People In The Barbell World" and Lady Manley-Frowe in "Something's Afoot". An active member of C.C.T. she was props mistress for "The Girl In The Freudian Slip". Most recently she served as props mistress for the 1982 summer stock season.



BILL SHOOP

C.C.T. welcomes Bill back for a fourth season. An active member of the group, Bill has on and off stage credits including set design and construction for "Nightwatch" and "A Nice Place To Visit" and roles in "The Torch Bearers" and "Plaza Suite". We are proud to have Bill's varied talents at our disposal and he and his wife Julie find C.C.T. to be a real change of pace.



JULIE LAINE GLYNN

Julie is glad to be back on stage with C.C.T. We last saw her as Darlene in "A Nice Place To Visit". This past summer saw her in summer stock in "My Fair Lady" and the previous summer in "Music Man", "Apple Tree" and "Robber Bride Groom". When not on stage she teaches an aerobic dance program she developed. She has also appeared as guest soloist in many area churches and clubs and continues to study voice with Fay Smith in Kalamazoo. We are indeed lucky to have this talented lady!



THE DIRECTORS

JOYCE PICKERING

This is Joyce's 1st production with C.C.T. Currently she's been trying her hand at directing and doing very well. She was assistant director for "Night Watch" and associate director for C.C.T.'s last production "The Girl In The Freudian Slip". Maybe co-director is appropriate for this production. Some of her many C.C.T. credits include major roles in "Come Blow Your Horn", "Torch Bearers" and "Plaza Suite". She has also appeared in summer stock productions of "The King And I", "Brigadoon" and "Funny Girl". C.C.T. is happy and fortunate to have such a solid performer and director.



J. RICHARD COLBECK

Richard is making his debut as a co-director in this production. He has been involved in theatre for many years both in Detroit and Minneapolis. C.C.T. theatre goers will remember him in leading roles in "Hi Night Exaggeration", "The Torch Bearers", "Plaza Suite", and "A Nice Place To Visit". For the past two seasons, Richard has been a summer stock regular. This summer he seemed to specialize in playing priests (3 out of 4 shows). Richard's considerable talents are evident in this production again.

