

Feb. 1993

Remarkable Engagement of the

Coldwater Community Theatre

Presenting its
Renowned Company of Superlative Players
in the Grand Dramatic Spectacle

"DIRTY WORK AT THE CROSSROADS"

or Tempted, Tried, and True
by Bill Johnson

Directed by Anne P. Davidson

Music by Kelly Ford

The success attending this Great Romantic Drama at its initial production in 1890 when it was received with unbounded applause, unprecedented in the history of the stage, has induced the Management to spare no expense in its reproduction.

Crowded Houses! Enthusiastic Applause!

THE CAST

Embracing within its limits only a mere portion
of the Strength of the Acting Company

Nellie Lovelace, as true as she is tender.....Deborah Jersey
Adam Oakhart, as brave as he is bashful.....Flip Johnson
The Widow Lovelace, as sweet as she is simple.....Irene Grimes-Butdorf
Munro Murgatroyd, as wild as he is wicked.....Don Hicks
Ida Rhinegold, as deep as she is dyed.....Kay Riegel
Mookie Maguggins, as rude as he is rustic.....William J. Butdorf
Mrs. Upson Asterbilt, of Newport and Brooklyn.....LeeAnne Nagle
Leonie, her daughter, a Madison Ave. belle.....Penny Johnson
Fleurette, their French maid, Ooo-la-la.....Kellie Hicks
Little Nell, who never had a father.....Jamie Rifenburgh

Cue Card Girls.....Dawn Gallup and Carolyn Stewart-Magruder

SYNOPSIS OF SCENES

ACT I. Just a little country garden. Mill River, Totoket, Connecticut.
Spring. The summer boarder and the country lass.

ACT II. Scene I. Autumn. The Viper and the Vampire.
Scene II. Black Night. The French Maid and the Hired Man.

ACT III. Scene I. The Days Go By. The Snake and the Bird.
Scene II. The Years Come. The Iron Monster and Mr. Duckbottom.

Coldwater Community Theatre

This grand production has been graciously presented for your enjoyment by the most talented and hard-working group of ladies and gentlemen known on the face of the earth:

On Stage Producer: Carolyn Stewart-Magruder
Off Stage Producer: Wade Adams
Stage Manager: Diane Harmon
Set Designer: J. Richard Colbeck
Lighting Design: Chuck Lillis
Sound Design: Ken Delaney
Costume Design: Gay Bloom
Prop Mistress: Ellen Moore
Set Crew: Erl Gleason, Ken Morris, Mary Gail Stevens, Neal Dantes
Follow spot operator: Dennis Rubley
Costume Assistant: Dawn Gallup
Prop Crew: Mary Lou Ansari, Ken Morris, Laura Shemel, Rae Ann Renner
Tickets: Wade Adams
Publicity: Laurie Adams, Christine Delaney, Deborah Jersey, Marisue Taylor, Laura Shemel, Rick Llyod, and Ellen Moore
House Manager: Tom Harmon
Ushers:
Marquee: Ken Delaney
Program: Anne P. Davidson

Thank you to the following people for assistance with this production of "Dirty Work at the Crossroads":
St. Mark's Episcopal Church,
Don, Kellie and Katie Hicks,
Dobson Insurance, Mary McIndoe

"Dirty Work at the Crossroads" is presented by special arrangement with Samuel French.

