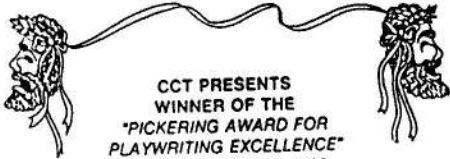




Coldwater
Community
Theatre

CHRISTMAS TREE TALES
SUNDAY, DEC. 20th
at Tibbits
Children's stories, Christmas Carols
& more. Presented by
COLDWATER COMMUNITY
THEATRE



CCT PRESENTS
WINNER OF THE
"PICKERING AWARD FOR
PLAYWRITING EXCELLENCE"
February 11, 12, 13, 1988

1987-1988 Community Theatre Season

MISTER ROBERTS

Show dates: September 24, 25, 26, 1987

LAST OF THE RED HOT LOVERS

Show dates: December 3, 4, 5, 1987

CHRISTMAS SHOW

Show date: December 20, 1987

WINNER OF ROBERT J. PICKERING AWARD
FOR PLAYWRITING EXCELLENCE

Title to be announced

Show dates: February 11, 12, 13, 1988

THE UNSINKABLE MOLLY BROWN

Show dates: May 5, 6, 7, 1988

THE LAST OF THE RED HOT LOVERS

A Comedy in Three Acts

by Neil Simon

THE CAST OF CHARACTERS

BARNEY CASHMAN J. Richard Colbeck
ELAINE NAVAZIO Jayne Lillis
BOBBI MICHELE Kimberlyn Palchak
JEANNETTE FISHER Marty E. Craig

THE SCENE

The action takes place in an apartment
in New York's East Thirties

ACT ONE

A late afternoon in December

ACT TWO

A late afternoon in August

ACT THREE

A late afternoon in September

THERE WILL BE A 10 MINUTE INTERMISSION BETWEEN ACTS

.. REFRESHMENTS WILL BE SERVED IN THE LOWER LEVEL AFTER ACT ONE ..

PRODUCTION STAFF

Producer	Chris Wallace Colbeck	Group Sales	Chuck Lillis, Ken Delaney
Director	Celinda Ireland	Publicity	Ken Delaney & Committee
Stage Manager	Gary Adler	Set Designers	Wade & Laurie Adams
House Manager	Tom Rebentisch	Lights	Don Schroyer
Tickets	Producer	Props	Kay Riegel & Committee
Program Insert	Producer	Costumes	Irene Grimes

THANKS TO:

CCT members who contributed their time and energy to this production.

Tibbits Opera Foundation

Colbeck Law Office

SPECIAL THANKS FOR:

LeAnn Haughey for donating rehearsal space

Produced by Special Arrangement with Samuel French, Inc.

KIMBERLYN PALCHAK, (Bobbie Michelle)

Kimberlyn has been a resident of Coldwater for three years now but is just now making her debut performance under the lights. Currently she is employed at the Community Action Agency as the Special Needs Coordinator, she is also employed as an aerobics instructor for Sauk River Athletic Club. Kimberlyn serves on the board of Listening Ear and is a Big Sister through the local agency. Kim is a newcomer to Community Theatre and says she is enjoying the opportunity to explore the acting field. Also, she says, she is looking forward to a continued alliance with Community Theatre in the future

JAYNE LILLIS, (Elaine Navazio)

Jayne is making her second appearance on the stage for Community Theatre. She was last seen as a sleazy nightclub singer and one of the Hot Box Girls in "Guys and Dolls" (do we see a pattern developing here?). Jayne, a former Spanish teacher, is currently enjoying a successful career as an at-home Mom to her four year old daughter Bethany. She is very pleased to be a part of this CCT production and even more pleased to keep her clothes on! CCT hopes to bring our audiences more of Jayne in the future if you haven't seen enough of her yet.

MARTY E. CRAIG, (Jeannette Fisher)

Marty made her debut performance with the Community Theater in one of their earliest productions since being re-activated in 1971, in "Plaza Suite", another Neil Simon play. Marty's acting credits include roles in "Girl With The Freudian Slip", a readers theater first for CCT, "Miss Reardon Drinks A Bit", "Rehearsal For Death", "The Good Doctor", a Citizens for Hospice Production of "Whose Life Is It Anyway?" and "Ten Little Indians". Most Recent CCT audiences saw Marty as the vengeful wife in a Pickering Award Winner, "Big Al Goes Straight", the nosy guest in "Harvey", and as the real estate agent in Bob Pickering's "Hang Onto The Horse". When not rehearsing and acting, Marty can be found at her Craig Hallmark store. As always CCT welcomes Marty to the footlights and awaits what zany character she will portray this time!

J. RICHARD COLBECK, (Barney Cashman)

J. Richard once again brings his humor and talent to the CCT stage, having last appeared as the palm loving Captain in "Mr. Roberts". An attorney at law by trade, and a Judge for the American Cancer Society's Lock Up, J. Richard manages to find the time and energy to appear in Tibbits Summer Productions, recently as FDR in "Annie" and Squire Dap in "Camelot". Among his other functions in the CCT, he is chairman and founder of the Robert J. Pickering Award For Playwriting Excellence which brings an original production to the stage each spring. Presently this committee has received over 65 scripts which are being logged and submitted for selection as the next Pickering Production. CCT congratulates J.R. on bringing Barney Cashman into character for this production.