

HARVEY

By Mary Chase

Producer: Connie Elliget

Director: Bill Shoop

CAST

(In order of appearance)

| | |
|-------------------------------|---------------|
| MYRTLE MAE SIMMONS | Chris Wright |
| VETA LOUISE SIMMONS | Irene Grimes |
| ELWOOD P. DOWD | Rick Duncan |
| MISS JOHNSON | Barbara Houck |
| MRS. ETHEL CHAUVENET | Marty Craig |
| RUTH KELLY, R.N. | Pat Pavelko |
| DUANE WILSON | Kevin Ireland |
| LYMAN SANDERSON, M.D. | Gil Anderson |
| WILLIAM R. CHUMLEY, M.D. | J.R. Colbeck |
| JUDGE OMAR GAFFNEY | Lance Houck |
| E.J. LOFGREN | Neal Dantes |

SYNOPSIS OF SCENES

Time: A spring day, 1945.

The action takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest.

ACT I

Scene 1: The library, late afternoon.
Scene 2: Chumley's Rest, an hour later.

ACT II

Scene 1: The library, an hour later.
Scene 2: Chumley's Rest, four hours later.

ACT III

Chumley's Rest, a few minutes later.

THERE WILL BE A 10 MINUTE INTERMISSION BETWEEN THE FIRST AND SECOND ACTS.
REFRESHMENTS AVAILABLE IN LOWER LEVEL.

PRODUCTION STAFF

| | |
|------------------------|-------------------------|
| House Manager | LeeAnn Haughey |
| Stage Manager | Sharon Duchi-Bloom |
| Set Designer | Bill Shoop |
| Set Construction | Ed Nofz, Julie Shoop |
| | Kyle Shoop, Bruce Baker |
| Light Designer | Don Hebert |

| | |
|-------------------------------|----------------------------|
| Light Board Operator | John Shea |
| Properties | Pam Bagwell, Cindy Ireland |
| Costumer | Chris Wallace-Colbeck |
| Promotional Advertising | Ken Delaney |
| Tickets | Connie Elliget |
| Program | John Shea, Pam Bagwell |



Coldwater
Community
Theatre

CHRISTMAS TREE TALES
SUNDAY, DEC. 21st, 7:30 p.m.
at Tibbits
Children's stories, Christmas Carols
... & more. Presented by
COLDWATER COMMUNITY
THEATER

SPECIAL THANKS TO:

WTVB/WNWN, additional advertising
Colbeck Law Office, tickets
CCT supporters who provide props and furnishings
Coldwater Community Schools, rehearsal space
Sauk River Athletic Club, rehearsal space

Very Special Thanks

to Dave Bradley for painting the portrait of Harvey

1986-1987 Community Theater Season

HARVEY
Show dates: December 4, 5, 6, 1986

CHRISTMAS SHOW
Show date: December 21, 1986

WINNER OF ROBERT J. PICKERING AWARD
Title to be announced in January 1987
Show dates: March 28, 27, 28, 1987

GUYS AND DOLLS
Show dates: May 14, 15, 16, 1987



CCT PRESENTS
WINNER OF THE
"PICKERING AWARD FOR
PLAYWRITING EXCELLENCE"
March 26, 27, 28, 1987



NEAL DAN

A relative newcomer to Coldwater Community Theatre but not to the Tibbits stage, Neal Dantes has performed for the past four years in Community Health Center Variety Shows. Employed in the Radiology Department at the Health Center, Neal made his acting debut in "Little Mary Sunshine", and appears now as E.F. Lofgren in tonight's production.

LANCE I. HOUCK

At age 38, Lance has lived in Coldwater for 9 years. He and his wife Kathy have been married for 18 years, and have six children. Lance holds an A.A. degree from Kellogg Community College. He has performed in one show in California, "Beauty and the Beast". "I was Papa, not the beast", Houck says! He is employed with the Michigan Department of Corrections.

BARB HOUCK

Barb, a 15-year-old Coldwater High School sophomore, is a member of her school choir, and appeared in the 1986 production of "Bye Bye Birdie", as well as in the St. Charles Church's production of "Darkness of Mine". We welcome Barb to the stage.

PAT PAVELKO

Pat Pavelko takes a look at theater from the other side of the stage in her first acting role as Ruth Kelly, R.N. She has reviewed many productions at Tibbits, including Summer Theatre, Coldwater High School musicals and CCT performances, as a writer for the Coldwater Daily Reporter. As a CCT newcomer, she worked as a costumer for "Come Blow Your Horn". Pat believes her experiences behind the scenes and on stage will add depth and quality to her work as a writer when she returns to the audience as a critic.

DONNA PICKERING

Donna has returned to the Tibbits stage after serving as Producer and House Manager of the last two CCT productions, although her first love is acting. During our last season she played Claire in the Hospice production of "Whose Life Is It Anyway?" and Mary in "Little Mary Sunshine".

J. RICHARD COLBECK

J.R. has been involved in about all CCT productions since its rebirth in 1978 in one capacity or another. Additionally he has been in several Summer Tibbits productions over the last seven years. Most recently as Farmer Mike in "Oklahoma" and Lazar Wolf in "Fiddler on the Roof" as well as playing two characters in "Arsenic & Old Lace". Presently he is reading the more than 100 original scripts submitted in the R.J. Pickering Award Contest, the winner of which will be produced this spring. In his spare time he enjoys the wild night life in downtown Coldwater, and the quiet home life with wife Chris and 3 year old daughter Julia.

IRENE GRIMES

Irene has performed with the Coldwater Community Theater as she says, "forever!" Some of her favorite roles have been in "Slight Exaggeration", as the wine loving angel in "Nice Place To Visit" and "Rehearsal For Death". Irene has also performed with the Tibbits Summer Theatre for the past five years. A past president of CCT for two years, Irene has taken on the job of recording secretary for our monthly meetings. When not on stage, Irene can be found teaching school at Coldwater High School.

GIL ANDERSON

Gil Anderson is a veteran of some twenty shows in community and professional theater - the most recent being "The Mouse Trap" in Petosky and "The Woolgatherer" in Traverse City and Saginaw. Other interests include computers, literature, travel, philosophy and roller skating. Gil is temporarily teaching French and English at Quincy High School.

RICK DUNCAN

6'6" Rick Duncan has lived six years in Coldwater and is enjoying his performance in "Harvey" as his sixth play, including "Nice Place To Visit", "Girl In Freudian Slip", "Ten Little Indians", "Whose Life Is It Anyway" and "Hang On To The Horse". "When you're having fun time flies and I've had fun with the people in CCT and have enjoyed Coldwater. I am proud to say this is my home. Playing Elwood is a joy - I hope I have a little of Elwood in me", says Duncan! Rick enjoys running and being with his family. "I'm lucky to be Marty Duncan's husband and Kari (14) and Stacy's (11) father", says Rick.

MARTHA E. (MARTY) CRAIG

Marty's first role with CCT was in Neil Simon's "Plaza Suite". She has appeared in several productions since that time, including "Ten Little Indians" and Robert Pickering's original play "Hang On To The Horse". A former teacher, Marty owns Craig Hallmark.

CHRISTINE WRIGHT

As administrative assistant at the Tibbits Opera House, Christine is very familiar with the theatre. However, her performance in "Harvey" marks her debut on the Tibbits stage. It also marks her debut with CCT. Christine is new to Coldwater; she relocated from the Detroit area. Having previously worked for a Baroque orchestra, she enjoys being back in theatre. (It's a lot more fun.) She holds a bachelors degree in arts administration and public relations from Eastern Michigan University. We welcome Christine's talent and personality to the community, the Tibbits, and to CCT.

KEVIN IRELAND

Morning radio personality and advertising consultant with 16/TVB -WNWN, Kevin last appeared in CCT's musical "Little Mary Sunshine" as Captain Jim, and enjoyed the role of Judge Wyler in "Whose Life Is It Anyway?" He relishes the opportunity to do a character role in this performance.

per•form•ance (par-fôr-mans)
n. 1. The act or style of performing a work or role before an audience.
2. What you can expect from First of America, whether you're looking for outstanding customer service, convenient locations or innovative banking and investment services.