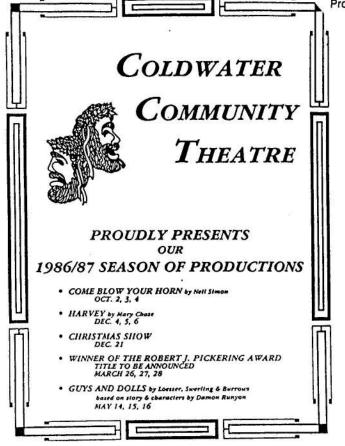
COME BLOW YOUR HORN

By Neil Simon

Director: Donald F. Heber t



Producer: LeeAnn Haughey

CAST

(In order of appearance)

ALAN BAKER	7 Gary Adler
PEGGY EVANS	Cindy Ireland
BUDDY BAKER	Ken Delaney
MR. BAKER	
CONNIE DAYTON	Pam Bagwell
MRS, BAKER	Georgianna Holcomb
VISITOR	Lois Ingrahm

SYNOPSIS OF SCENES

Time: 1960's

Place: Alan's bachelor apartment in the East 60's, New York City

ACT I

Six o'clock in the evening, early fall.

ACT II

Immediately after.

ACT III

Late afternoon, three weeks later.

PRODUCTION STAFF

House Manager	g
Stage Manager Chris W. Colbect	k i
Set Designer Larry Loye	· ·
Set Construction Ed Nofz, Gil Andersor	ï. ;
Neal Dantes, John Shea, Terry O'Conne	l,
Rick Duncan, Bill Kin	g
Lighting Desinger Obert Birc	h
Light Board Operator Marisue Taylo	

Properties	Irene Grimes,
	Lois Ingrahm, Marty Craig
Costumers	
	Pat Pavelko
Promotional Advertis	ing Ken Delaney
	John Shea, Neal Dantes

Produced by special arrangement with SAMUEL FRENCH, INC.

Special thanks to: WTVB/WNWN, additional advertising

Fair Lady Hair Shop, rehearsal space

Colbeck Law Office, tickets

GARY A. ADLER

The lead role of Alan Baker brings Gary back into the Tibbits footlights for the second time, having appeared as Hank the forest ranger in 'Little Mary Sunshine'. Though behind the scenes in most CCT productions, Gary is invaluable as a set builder and all around helper during production. An active member of CCT, he still finds time to do his day job with the Coldwater Board of Public Utilities.

CINDY IRELAND

Cindy Ireland has been with Coldwater Community Theater four years, most recently seen as Nancy in 'Little Mary Sunshine.' As this years CCT President, she is very excited about the four-show season, which will include 'Harvey' and 'Guys and Dolls'. As for her role as Peggy, she sincerely hopes the audience will not consider her type-cast!

KEN DELANEY

Ken is becoming a familiar face on the Tibbits stage, having performed in 'Rehearsal For Death', 'Whose Life Is It Anyway', 'Little Mary Sunshine', along with directing and starring in 'Cooperative Living'. A graduate of Central Michigan University and a transplanted Coldwater-ite, Ken is employed as Asst. News Director at WTVB/WNWN.

TOM HARMON

Tom Harmon first discovered his thespian leanings in high school with parts in 'She Stoops to Conquer', 'A Christmas Carol' and a farce which only the cast's parents would pay to see. After matriculating at MSU and U of M, he ended a long latency by coming out of the closet as Sydney in 'California Suite'. His other CCT credits are chiefly 'Little Mary Sunshine' and 'The Good Doctor'. Offstage he is an attorney of sorts and an S.W.M.

GEORGIANNA HOLCOMB

Georgianna comes to the Community Theatre for the first time as 'Mother' in Neil Simon's 'Come Blow Your Horn'. Georgianna lives in Coldwater and is co-owner and President of Holcomb Travel, Inc. owners of Red Carpet Travel of Coldwater and with husband Dennis, has been involved with many Tibbits activities over the years. The Holcombs have hosted several Tibbits Summer Stock people and this first venture 'on stage', says Georgianna, is the 'making good' on a long standing threat to come down to Tibbits and audition for a part - any part ...now, look out Broadway!

PAM BAGWELL

Pam Bagwell is a newcomer to Coldwater Community Theater and makes her first stage appearance as Connie in the group's production of 'Come Blow Your Horn'. Although this is Pam's debut performance on any stage, her journalism skills as a writer and photographer with the Coldwater Daily Reporter assist her in bringing a sensitive, artistic approach to the role. Pam is a Hoosier native and moved to Coldwater from Louisville, KY in 1985. She and her husband, Mike, make their home on lyopawa Island and have two childrnen, Lara, 10 and Joel, 5.