



## JEANINE REBENTISCH



A lady well known to followers of C.C.T. and Tibbits summer stock productions is Jeanine Rebentisch. Jeanine has become a regular and one always looks forward to her fine performance. She lists over twenty productions on her roster of credits. Her most recent role was that of Clara Bressler in *A Slight Exaggeration*. Last summer we saw her in *The Unsinkable Molly Brown* and *The Sound of Music*. Jeanine is chairperson of the Tibbits Foundation Children's Programming Committee and works for the Coldwater Schools as director of the Reading Center.

## MARIAN WEAGE

Returning to our stage this Spring is Marian Weage who most recently appeared as Grace Bates in the C.C.T. Fall premiere of *A Slight Exaggeration*. Other C.C.T. roles include those of Kay in *Oh, Kay*, Madame Arcadi in *Blythe Spirit*, Rusty in *Goodbye Charlie* and the mother in *The Impossible Years*. Add to her credits roles in the summer stock productions of *Oklahoma*, *Oliver* and *Guys and Dolls*. Marian has now begun a career as a Travel Consultant, which recently has taken her on a trip to the Far East. Her plans for the future include "seeing the world".



## JOYCE MINKLER PICKERING

Joyce has been involved with C.C.T. in many capacities. Acting in *Seven Year Itch*, *Come Blow Your Horn*, and *Summer of the 17th Doll*. She has also done lighting for *Send Me No Flowers*, was property mistress for *Oh Dad, Poor Dad*, and was script consultant for *A Slight Exaggeration*. She's had roles in summer stock productions of *The King and I*, *Brigadoon* and *Funny Girl*. A member of Sweet Adelines for twelve years, she was stage manager of last Fall's show and chairperson for "A Woman's Work is Never Done".



## RICHARD COLBECK

Dick Colbeck is back with C.C.T. this spring after making his debut last fall as Herb in *A Slight Exaggeration*. His theatre background is extensive. While living in Detroit, he was active with the Catholic Theatre and the Art Institute Childrens Series and performed in many area theater groups. As a student at St. Thomas College in St. Paul, Minnesota, he appeared as Nanki Poo in the *Mikado* and had roles in various Shakespeare plays including *Mid-Summers Nights Dream*. He's also had major roles in *Charlies Aunt* and *Guys and Dolls*.



## THOMAS MARTIN ARMSTRONG

Tom Armstrong, holds a B.S. from Western Michigan University in Theatre. While there he performed in such shows as *West Side Story*, *The Marriage Proposal*, and *Oh Dad, Poor Dad*. He directed *Whose Afraid of Virginia Wolf* and *The Subject is Roses*. Tom is currently the Director of Theatre at Colon High School, and has directed *The Sound of Music*, *Oklahoma*, *The Wizard of Oz*, and *The Velveteen Rabbit*. This is Tom's first appearance with C.C.T. -- welcome.



## BRIAN DIRSHELL

This is Brian's first C.C.T. production, although he is well known to summer stock audiences. "I hope that the first few C.C.T. productions create a renewed interest in community theatre in the area", replied Brian, over beer and pretzels at the 105 Lounge recently. "It is a good community project to become involved in, especially with the excellent facilities we have." That seems to be a common consensus. Welcome aboard "Bri"!



## PHILLIP WATTERSON

Tibbits theatre goers are becoming familiar with the sight of our good doctor Phil Watterson, treading the boards. His most recent role was that of Ed Trowbridge in last fall's C.C.T. premiere presentation of *A Slight Exaggeration*. Previously we saw him as Lt. Brannigan in the summer stock production of *Guys and Dolls*. Between babies and plays he sings lead in Coldwater Barbershop Chorus and enjoys bowling, tennis and golf.



## CHERI KUCKEL

This is Cheri's first production with C.C.T. as an actress. She did a fine job last fall handling the ticket sales for our premiere production of *A Slight Exaggeration*. She says her interest in theatre started when she did improvisations in school. She attended the University of Hartford in Connecticut where she became interested in writing as well as theatre. Cheri enjoys racquetball and has just started cross country skiing. As a newcomer to Coldwater she says, "I am thrilled to find a community theatre with such excellent facilities". We couldn't agree more.



## WILLIAM SHOOP

Bill Shoop has made his home in the Coldwater area since 1962, and is also making his debut in his first C.C.T. production. Past theatre experiences included high school drama activities, and work as a technical apprentice during the 1964 season of the American Theatre Festival, and winter series touring repertoire theatres here at the Tibbits. We wish you the best as you move from backstage to downstage, Bill.



## IRENE GRIMES

We are delighted to have Irene back with us this spring after her appearance with the C.C.T. players in *A Slight Exaggeration*, last fall. Irene is no newcomer to theatre goers in the area. A graduate of Western Michigan University as a speech and theatre major, she performed in several W.M.U. productions with major roles in *The Crucible* and *Mrs. McThing*. Irene has also directed the 1975-76 and 77 all school plays. She and her husband, Bill, are members of the Flying Club of Branch County and enjoy flying and hot air ballooning.



## JOYCE BEMIS

Tibbits followers will remember Joyce as Myrtle in *A Slight Exaggeration*. Some of her other acting credits include rolls in *Damn Yankees* and *Little Mary Sunshine* with the Olivet Community Theatre. She is a teacher at Edison School and holds a B.A. from Olivet College and her M.A. from Western Michigan University. Prior to joining the Coldwater School system she was with the Community Education Department at Olivet College. Besides the theatre her interests include music, bowling, dancing and travel.



## TOM LUCE

Tom has been away from C.C.T. for awhile. He last appeared with us as George Tracy in *Good-bye Charlie*. Since then he's played Biff Loman in *Death of a Salesman* and the part of Wilson in *Harvey* at the Okemos Barn Theatre. Most recently he appeared here in the summer stock production of *Jesus Christ Superstar*. Welcome back, Tom.

